**Macierz efektów kształcenia, program studiów stacjonarnych, filologia germańska, stopień pierwszy (st. lic.)**

*ważny od 2017/2018*

Wartości 1-3 określają stopień realizacji danego efektu

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ile przedmiotów realizuje efekt | 12 | 22 | 23 | 9 | 1 | 14 | 27 | 30 | 12 | 14 | 2 | 3 | 26 | 25 | 17 | 20 | 6 | 9 | 9 | 13 | 21 | 14 | 20 | 3 | 29 | 36 | 26 | 5 | 4 | 9 | 4 | 5 |
| suma (intensywność) | 23 | 62 | 61 | 25 | 3 | 37 | 63 | 70 | 35 | 29 | 4 | 9 | 72 | 66 | 44 | 49 | 17 | 23 | 17 | 27 | 50 | 33 | 54 | 9 | 75 | 86 | 74 | 12 | 12 | 16 | 9 | 14 |
| **Nazwa przedmiotu/** | **K\_W01** | **K\_W02** | **K\_W03** | **K\_W04** | **K\_W05** | **K\_W06** | **K\_W07** | **K\_W08** | **K\_W09** | **K\_W10** | **K\_W11** | **K\_W12** | **K\_U01** | **K\_U02** | **K\_U03** | **K\_U04** | **K\_U05** | **K\_U06** | **K\_U07** | **K\_U08** | **K\_U09** | **K\_U10** | **K\_U11** | **K\_U12** | **K\_K01** | **K\_K02** | **K\_K03** | **K\_K04** | **K\_K05** | **K\_K06** | **K\_K07** | **K\_K08** |
| Fonetyka i fonologia - system samogłoskowy | 1 | 3 | 2 |  |  |  |  | 2 |  |  |  |  | 3 |  | 2 |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |
| Fonetyka i fonologia - system spółgłoskowy | 1 | 3 | 2 |  |  |  |  | 2 |  |  |  |  | 3 |  | 2 |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |
| Gramatyka - morfologia: część werbalna |  | 3 | 2 |  |  |  | 2 | 2 |  |  |  |  | 2 | 3 |  | 2 |  |  | 1 | 3 |  |  |  |  |  | 1 | 2 |  |  |  |  |  |
| Gramatyka - morfologia: słowotwórstwo, nominalne i nieodmienne części mowy |  | 3 | 2 |  |  |  | 2 | 2 |  |  |  |  | 2 | 3 |  | 2 |  |  | 1 | 3 |  |  |  |  |  | 1 | 2 |  |  |  |  |  |
| Gramatyka - składnia |  | 2 |  |  |  |  | 3 | 2 |  |  |  |  | 2 | 3 |  | 2 |  |  |  | 1 |  |  |  |  | 3 |  |  |  |  |  |  |  |
| Gramatyka kontrastywna |  | 2 | 2 |  |  |  | 3 |  |  |  |  |  |  |  |  | 3 | 3 |  |  | 2 |  |  |  |  | 2 |  |  |  |  | 3 |  |  |
| Historia literatury austriackiej |  | 3 | 3 |  |  |  |  |  | 3 | 2 |  |  | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Historia literatury niemieckiej 1830-1910 (od literatury przedmarcowej do literatury przełomu wieków) |  | 3 |  |  |  |  |  |  | 3 | 2 |  |  | 3 | 3 | 3 | 2 |  |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Historia literatury niemieckiej 1910-1945 (od literatury ekspresjonizmu do literatury w III Rzeszy i na emigracji) |  |  | 3 |  |  |  |  |  | 3 | 2 |  |  | 3 | 3 | 3 |  | 3 |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Historia literatury niemieckiej po 1945 |  | 3 | 3 |  |  |  |  |  | 3 | 2 |  |  | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Historia literatury niemieckiej: Burza i napór, klasyka weimarska, romantyzm |  |  | 2 |  |  |  |  |  | 3 | 2 |  |  | 3 | 2 | 3 |  | 2 |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Historia literatury niemieckiej: średniowiecze, barok, oświecenie |  | 3 |  |  |  |  |  |  | 3 | 2 |  |  | 3 | 2 | 3 | 2 |  |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| Kulturoznawstwo - część ogólna | 3 | 3 | 3 | 2 |  | 2 |  |  |  |  |  |  | 3 | 3 | 3 | 2 |  |  |  |  |  |  |  |  |  | 3 | 3 |  |  |  |  |  |
| Kulturoznawstwo - część szczegółowa |  |  |  |  |  |  |  |  | 3 | 3 | 2 |  | 3 | 3 | 3 | 2 |  | 2 |  |  |  |  |  |  |  | 3 | 3 |  |  |  | 2 | 3 |
| Lektorat jęz. obcego – poziom B2 II |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |
| Łacina | 3 |  |  |  |  |  |  | 3 | 3 | 3 |  |  | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |  | 3 |  | 3 | 3 |  |  | 3 |
| Między filozofią a filologią | 3 |  |  |  |  |  |  |  | 2 | 2 |  |  |  | 2 |  |  |  | 2 |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |
| moduł PZJN II lato I A |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II lato I B |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II lato II A |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II lato II B |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II lato III B |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II zima I (A) |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II zima I (B) |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN II zima II (B) |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 3 |  | 3 | 2 |  |  |  |  |  |  |
| moduł PZJN III |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 2 |  | 3 | 3 | 3 |  |  | 2 |  |  |  | 1 |  |  |
| moduł Zastosowanie języka niemieckiego w praktyce zawodowej |  | 3 |  |  |  |  |  | 3 |  | 2 |  |  | 2 |  |  |  |  |  | 2 | 2 | 3 | 3 |  |  |  | 2 |  |  |  | 1 |  |  |
| moduł PZJN I zima I A |  |  | 3 |  |  | 2 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  | 3 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I zima I B |  |  | 2 |  |  | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  | 2 |  | 2 | 2 | 2 |  |  |  |  |  |
| moduł PZJN I zima II A |  |  | 3 |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  | 2 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I zima II B |  |  | 3 |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  | 2 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I zima III A |  |  |  |  |  | 2 | 2 | 2 |  |  |  |  | 2 |  |  |  |  | 2 |  |  |  | 2 | 2 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I zima III B |  |  |  |  |  | 3 | 3 | 3 |  |  |  |  | 3 |  |  |  |  | 3 |  |  |  | 3 | 3 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I lato I A |  |  | 3 |  |  |  | 3 | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  | 3 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I lato I B |  |  | 3 |  |  | 3 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 3 | 3 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I lato II A |  |  | 3 |  |  |  | 2 | 2 |  |  |  |  |  |  | 3 |  |  |  |  |  | 2 |  | 2 |  | 3 | 3 | 3 |  |  |  | 3 |  |
| moduł PZJN I lato II B |  |  | 3 |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  | 2 |  | 3 | 3 | 3 |  |  |  |  |  |
| moduł PZJN I lato III B |  |  |  |  |  | 3 | 3 | 3 |  |  |  |  | 3 |  |  |  |  | 3 |  |  |  | 3 | 3 |  | 3 | 3 | 3 |  |  |  |  |  |
| Pragmalingwistyka | 3 | 3 |  | 3 |  |  |  |  |  |  |  |  | 3 |  |  | 3 |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |
| Proseminarium B lic. (językoznawstwo) | 1 | 3 |  | 3 |  |  |  | 2 |  |  |  |  | 3 | 2 |  | 3 |  |  |  |  |  |  |  |  |  | 3 |  |  |  | 1 |  |  |
| Proseminarium B lic. (kulturoznawstwo) | 2 | 3 |  | 3 |  |  |  |  |  |  |  |  | 3 | 3 |  | 3 |  |  |  |  |  |  |  |  |  | 3 |  |  |  | 2 | 1 |  |
| Proseminarium B lic. (literaturoznawstwo) | 1 | 3 |  | 3 |  |  |  |  |  |  |  |  | 3 | 3 |  | 3 |  |  |  |  |  |  |  |  |  | 3 |  |  |  | 1 | 3 |  |
| Seminarium licencjackie (językoznawstwo) 1 |  | 3 | 3 |  |  |  | 3 |  |  |  |  |  |  | 3 | 2 |  |  |  |  |  |  |  |  |  |  |  | 3 | 3 |  |  |  |  |
| Seminarium licencjackie (językoznawstwo) 2 |  |  |  | 3 |  | 2 |  |  |  |  |  | 3 | 3 |  |  | 2 |  |  |  |  | 3 |  |  |  |  |  |  |  | 3 |  |  |  |
| Seminarium licencjackie (kulturoznawstwo) 1 |  | 3 | 3 |  |  |  | 1 | 3 |  |  |  |  |  | 3 | 3 |  | 3 |  | 3 |  |  |  |  |  |  |  | 3 |  |  |  |  |  |
| Seminarium licencjackie (kulturoznawstwo) 2 |  |  |  | 3 |  | 3 |  |  |  |  |  | 3 | 3 |  |  | 2 |  | 3 |  | 2 |  |  |  |  |  |  |  | 2 | 3 |  |  |  |
| Seminarium licencjackie (literaturoznawstwo) 1 |  | 3 | 3 |  |  |  |  |  | 3 | 1 |  |  |  | 3 | 1 |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |
| Seminarium licencjackie (literaturoznawstwo) 2 |  |  |  | 3 |  | 3 |  |  |  |  |  | 3 | 3 |  |  | 2 |  |  |  |  | 3 |  |  |  |  |  |  | 2 | 3 |  |  |  |
| Tłumaczenia pisemne |  | 2 | 3 |  | 3 |  | 3 | 3 |  | 2 | 2 |  |  | 2 | 2 | 3 |  | 2 | 2 |  | 3 |  |  |  | 3 | 2 |  | 2 |  | 3 |  | 2 |
| Wstęp do językoznawstwa | 3 | 2 | 2 |  |  |  | 3 |  |  |  |  |  | 2 | 3 | 2 |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |
| Wstęp do literaturoznawstwa |  | 3 |  | 2 |  | 3 |  |  |  |  |  |  |  | 2 |  | 2 |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |
| Wykład B lic. (językoznawstwo) | 1 |  |  |  |  | 3 |  | 3 |  |  |  |  |  | 2 |  |  |  |  | 2 |  |  |  |  |  | 1 |  |  |  |  | 1 |  |  |
| Wykład B lic. (kulturoznawstwo) |  |  |  |  |  | 3 |  |  | 3 | 3 |  |  |  | 2 |  |  |  | 3 | 2 |  |  |  |  |  | 2 |  |  |  |  | 3 |  | 3 |
| Wykład B lic. (literaturoznawstwo) | 1 |  |  |  |  | 3 |  |  | 3 |  |  |  |  | 2 |  |  |  | 3 | 2 |  |  |  |  |  | 1 |  |  |  |  |  |  | 3 |

